## P14

PPCLI Colours photo collection. - 1914-1989. - 32 photographs.

This collection consists of images of the Colours of Princess Patricia's Canadian Light Infantry (PPCLI) as well as related units such as 2 Commando of the Canadian Airborne Regiment. Also includes images of the PPCLI camp flag. In early military tradition, a battalion's Colours were a flag carried near the commanding officer to serve as a rallying point in the melee of battle. Though no longer of strategic importance, its Colours are considered to be its most precious possession and are normally only displayed during military parades. In the British Commonwealth, battalions possess two Colours: the King's (or Queen's) Colour and the Regimental Colour. Regiments can be given permission to decorate their Colours with Battle Honours: the names of notable battles or campaigns in which they fought. PPCLI's original Colour, known as the Ric-A-Dam-Doo, was hand-embroidered by Princess Patricia, and was last Canadian Colour to actually be carried into battle.

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The battle-scarred original Colours designed and sewn by Princess Patricia, with the Wreath of Immortelles she presented at the conclusion of the First World War. P14(15)-1

P14(1)-1 Photo of a painting of the original Colours (Ric-A-Dam-Doo) with the Wreath of Immortelles.

Inscribed to Jenny Morris with best wishes from The Regiment. P14(3.1)-1 Photo of a painting of the King's Colours and the Regimental Colours (similar to P14(2)-1). – [ca. 1930s]. P14(3.2)-1 Photo of a painting of the King's Colours and the Regimental Colours (similar to P14(2)-1, b&w). - [ca. 1930s]. - (W.E. Bastedo collection). P14(4)-1 PPCLI Colours laid up in a Winnipeg church. – [ca. 1934]. – 2 copies. – A-83.7.66.1 (R) and A-83.7.66.2 (R). P14(5)-1 2 officers holding the original PPCLI Colours designed and created by Princess Patricia / British & Colonial Press, Montreal. – [ca. 1920]. P14(6)-1 3 PPCLI Queen's Colours and Regimental Colours. – [ca. 1970] – A-70.21 (A). 2 soldiers guarding the Regimental Colours, including the original Ric-a-Dam-Doo. – [ca. P14(7)-1 1920s]. P14(8)-1 PPCLI Regimental Colour. – [ca. 1954]. – 2 copies. P14(9)-1 3 PPCLI Regimental Colour. – [ca. 1970]. – Mounted on heavy plastic backing. P14(10)-1 Consecration of the Colours, Lansdowne Park, Ottawa, ON. – 1914 Aug 23. P14(11)-1 Consecration of the Colours, Lansdowne Park, Ottawa, ON. - 1914 Aug 23. - Hamilton Gault can be seen in the centre of the hollow square facing dignitaries with LCol. F.D. Farquhar behind him. P14(12)-1 Trooping of the Colour ceremony for 1PPCLI Jubilee celebrations, Fort MacLeod, Deilinghofen, Germany. - 1964 Aug. 10. - RSM Joel Rudd is receiving the Colours from QMS1 Danny Danyleyko. P14(13)-1 Photo of a painting of the original Colours (Ric- a -Dam-Doo) with the Wreath of Immortelles. - [ca. 1975]. Card with a B&W picture of the original Colours (Ric-a-Dam-Doo). – [ca. 1920s or 1930s]. P14(14)-1 P14(15)-1 Original Colours (Ric-A-Dam-Doo) designed and created by Princess Patricia with the Wreath of Immortelles. – [ca. 1975]. – 2 copies. P14(15.1)-1 Original Colours (Ric-A-Dam-Doo) designed and created by Princess Patricia with the Wreath of Immortelles. – [ca. 1975]. P14(16)-1 3 photonegatives of Regimental Camp Flag. – 1957. P14(17)-1 9 photonegatives of the original Colours (Ric-A-Dam-Doo) and the Wreath of Immortelles / John Dean. – 1989 Sep. 26. – A partial set of contact prints included. – A89.71G.

Photo of a painting of the King's Colours and the Regimental Colours. – 1938 Sep. 29. –

P14(2)-1

Queen's Colours and the Regimental Colours of the Canadian Airborne Regiment, 2 P14(18.1)-1 Commando / Régiment Aéroporté du Canada, 2 Commando. – [ca. 1988]. . P14(18.2)-1 Queen's Colours of the Canadian Airborne Regiment, 2 Commando / Régiment Aéroporté du Canada, 2 Commando. – [ca. 1988]. 3PPCLI Queen's Colour. – [ca. 1970]. – Mounted on heavy plastic backing. P14(19)-1 P14(20)-1 Princess Patricia's Canadian Light Infantry Camp Flag. - 2008 Apr. 22. - 2 copies with accompanying letter from the Directorate of History and Heritage, National Defence Headquarters. P14(21)-1 Wreath of Immortelles, presented by Princess Patricia, 1919 Feb. 19 in England. – [ca. 1970]. – 4 copies. 1PPCLI Queen's Colours and Regimental Colours. – 1959 July 17. – Presented by Her P14(22)-1 Majesty Queen Elizabeth II at Victoria, BC. – 2 copies. P14(23)-1 Wreath of Immortelles, presented by Princess Patricia, 1919 Feb. 19 in England. – [ca. 1989]. P14(24)-1 Photo of the hand drawn design for the original PPCLI cap badge. – 1914. 2 PPCLI Queen's Colours and Regimental Colours. – [ca. 1970]. – 1 print and 2 P14(25)-1 photonegatives. P14(26.1)-1 PPCLI Regimental Colours laid up in a Winnipeg church. – [ca. 1989]. P14(26.1)-1 PPCLI Queen's Colours laid up in a Winnipeg church. – [ca. 1989]. P14(27.1)-1 2PPCLI and 3PPCLI Queen's Colours and Regimental Colours / Colourworks, Calgary, AB. - [ca. 1989]. P14(27.2)-1 PPCLI Colours (1920-1934) / Colourworks, Calgary, AB. – [ca. 1989].

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